

**Shortsighted Girl's Very Thick Wall**  
**Motoko Kikkawa**  
**Wednesday 31 January – Saturday 4 March 2017**

**Blind Jam #1**  
**Tuesday 31 January, 5.30pm**

K Varaine, W H Meung, B J Philip, M Kikkawa, J Osborne, F Williams, T P J Naumoff  
Free to attend, all welcome

**Blind Jam #2**  
**Saturday 25 February, 3pm**

[Artists to be revealed]  
Free to attend, all welcome

Not ever limited by any one medium or genre, Motoko Kikkawa has been working prolifically with sound, performance, improvisation, drawing, ceramics, textiles, paper, sculpture and photography in Dunedin for over twelve years. *Shortsighted Girl's Very Thick Wall* takes its cue from Kikkawa's current interest in creating delicate, small scale drawings with watercolour and ink on paper. For this exhibition, she extends this process to its limits by presenting one large new installation for the Blue Oyster's main gallery space.

Often referred to informally as one of Dunedin's hardest working artists, *Shortsighted Girl's Very Thick Wall* acknowledges Kikkawa's continual contributions to Dunedin's local creative community and seeks to define her as one of Dunedin's most significant experimental practitioners working today. During the exhibition, the second space will reflect this with a rotating schedule of short films and sound works by Kikkawa dating from yesterday back to 2012. Kikkawa's Blind Jams—one performed at the opening preview and another event later in the exhibition—will also pay tribute to her long relationship with Dunedin sound; inviting six local collaborators to play blindfolded via experimental improvisation.

Originally from Tokyo, Motoko Kikkawa has lived in Dunedin since 2004. She has attended Dunedin School of Art and works daily from a studio in Allbell Chambers. Recent group exhibitions include: *Your Luxury Gift* at Rockies Auckland (2016), *New Perspectives* at Artspace Auckland (2016), *(dis)placement* at Fresh and Fruity Gallery Dunedin (2015), and *iD2K16* at Blue Oyster (2015). Recent solo exhibitions include: *Money We Can't Use Here* was presented at Rice and Beans Dunedin (2011) and *Always there is something behind* at Inge Doesburg Dunedin (2010). Past Blue Oyster group exhibitions she has contributed to include: *Work & Play* (2014), *Silk and Lace* (2012) and *Blue Oyster Performance Series* (2010). Sound-wise, Kikkawa is a past resident of None Gallery and has played solo and in collaboration at The Audio Foundation Auckland, The Auricle Christchurch and regularly at various independent events such as Lines of Flight.

# Blue Oyster art project space.

## Films

### **Only I hard**

16 October 2013  
Dunedin

### **Grave Flower**

16 March 2015  
Andersons Bay, Dunedin

### **Drawing for the music**

10 May 2014  
None Gallery, Dunedin  
Sound: T P J Naumoff, Drawing: B B P Naumoff

### **Floating and bend before the wind**

20 October 2014  
Christchurch

### **Scary Sculpture**

20 October 2014  
Christchurch

### **Song in the wind**

23 October 2014  
Christchurch  
Sound: M Minchington

### **Iron leaf music**

23 October 2014  
Christchurch  
Sound: M Minchington

### **Music to stones**

23 October 2014  
Christchurch  
Sound: M Minchington, J Burgess

### **Just wave**

9 November 2014  
Dunedin

### **Who's music?**

27 November 2015  
Fresh and Fruity Gallery, Dunedin

### **Instrument 1**

27 November 2015  
Fresh and Fruity Gallery, Dunedin

### **Instrument 2**

27 November 2015  
Fresh and Fruity Gallery, Dunedin

### **Sad road**

11 November 2014  
Place unknown

### **Chicken**

31 October 2016  
Dunedin

### **Stones**

31 May 2014  
Dunedin

### **Barking speakers – barking speakers**

St Clair, Dunedin  
Sound: W H Meung

### **SMM**

19 March 2014  
Blue Oyster Art Project Space, Dunedin  
Sound: S Son, M G R Ward

### **Recording river**

27 May 2014  
Dunedin

### **You go with boat, I go with rocket**

Place and date unknown